The 1996 video of “The Lottery” is much more complicated than the short story by Shirley Jackson. Considering these two versions, write a comparison/contrast paper. Be sure to include an introduction, body, and conclusion and use proper spelling, grammar, and punctuation. Include the theme of each version and the author’s purpose. Why would the producer of the film make changes from the original? Was this effective? Why or why not? What does the movie, produced so much later than the 1950’s story, imply about the lasting effects of Jackson’s story? Explain why people in the 1950’s were angered by her story but the 1996 audience was not.